

**“DIVA DISH!”**

**Technical Rider for Performance Contract**  
*(Revised: October 1, 2006)*

Contents of this addendum are an integral part of the contract and as such should be read carefully. This addendum must be signed and returned with the signed contract to have a fully executed contract.

**Rights** - All material presented and performed at the event(s) is the exclusive property of Luke Yankee and Yankee Hill Productions and may only be used for rebroadcast with the expressed written permission of the company.

**Documentation Rights** - Yankee Hill Productions will receive the highest quality available tape copy of all footage taken of the presented material before editing as well as a complete copy of the edited works recorded during the event.

Yankee Hill Productions reserves the right to use segments of the footage as part of its promotional material and marketing campaign.

In addition, Yankee Hill Productions will be provided with copies of all contact sheets, color slides and other media material exhibiting the performance during the event.

PRESENTER agrees to furnish, at its sole cost and expense, a theater for technical setup and rehearsals as required by Luke Yankee, hereafter referred to as ARTIST, and for performance(s) on the date(s) and time(s) in the attached contract.

PRESENTER agrees to have the theater heated or cooled, cleared of other equipment and in good order with safe and sanitary dressing rooms for ARTIST, and all items described and outlined in this rider, which is hereby made a part of the attached ARTIST contract.

PRESENTER, at its sole cost and expense, will comply with the requirements and furnish the personnel, accommodations, equipment and material as follows:

A. **Technical Director** - PRESENTER shall designate a TECHNICAL DIRECTOR with decision making authority who will be accessible to ARTIST at all times ARTIST is in theater.

B. **Theater** - The stage requirements are:

1. Playing area at least 15' x 10'. Variations should be approved in writing.
2. Movie/projection screen. If one is not provided by Presenter, a portable one will be provided by ARTIST. Additional shipping and/or baggage costs may be incurred by ARTIST, to be reimbursed by PRESENTER.

C. **Use of Theater** - The stage, adjoining work areas, and dressing room shall be in readiness and at the disposal of ARTIST for the following periods:

1. Four (4) hours prior to the first performance on the day of show for programming light cues, sound check, and technical rehearsal.
2. One (1) hour immediately prior to half-hour call of any show.
3. One (1) hour after completion of each performance for strike. ARTIST's equipment must be completely struck prior to beginning strike of and house equipment.
4. Work light and heat/air conditioning (68-74 degrees F.) must be provided for the entire period ARTIST is in theater.

Please note that the time requirements above assume that the lighting and technical elements are hung prior to ARTIST'S arrival at the theater or time requirements may increase.

**D. Local Technical Director/Stage Hands** - PRESENTER, at its sole cost and expense, will furnish local technical director and/or stagehands to execute technical demands of show as specified below:

1. House lights up & down; stage lights up & down.
2. Operation of sound system, including microphones (where needed) and CD player.
3. Operation of DVD or VHS player.
4. Raising/lowering of projection screen.
5. Assisting ARTIST with load-in, set-up and strike of technical equipment and properties.

**E. Technical Equipment Needed** – ARTIST is presenting a multimedia presentation and will provide his own laptop computer. Other equipment used is as follows:

1. DLP projector (or similar)
2. DVD or VHS player to be patched through sound house system.
3. CD Player to be patched through house sound system
4. Two (2) easels, lobby card stands or display cases for posters
5. Projection screen

If PRESENTER does not have access to any of the above, equipment can be supplied by ARTIST, with the understanding that extra charges for excess baggage may be incurred and will be reimbursed by PRESENTER.

**F. Dressing Rooms** - Dressing room must be in safe and sanitary condition with adequate ventilation and temperature in the range of 68-75 degrees F.

**G. Communications** - PRESENTER will provide:

1. Clearcom or equivalent headset communications between technical director and front of house staff.

**H. Sound** - PRESENTER agrees to have ready and in working order the following:

1. 1 wireless or handheld microphone and speakers sufficient for the theater. ARTIST prefers a wireless body microphone if at all possible.
2. 1 handheld microphone to be used by PRESENTER for introduction, announcements, etc. This may or may not be necessary and the decision will rest with the PRESENTER.

3. One (1) professional quality CD player as stated in item E above.
4. Sufficient cables to patch CD player and DLP projector though house sound system, as described in item E above.

**I. Lighting** – PRESETNER agrees to provide sufficient stage lighting to separate ARTIST’s playing area and projection screen.

Minimum requirements: Downstage "wash", and three isolated areas -- on the chair (CS), on the bench (DR) and the stool (DL). A light plot and cueing script will be provided upon request

There are about 50 cues total (lights & sound) in a 90 minute show, performed without an intermission.

**J. Furniture & Properties** - PRESENTER shall provide ARTIST with the following furniture and property items:

- 1 comfortable, upholstered chair (preferably wingback, with arms)
- 1 stool – preferably bar stool height, padded, preferably with back and no arms.
- 1 table – of same style and similar height to stool.
- 1 side table – next to comfortable chair
- 1 side chair – without arms
- 1 piano bench (or similar), preferably padded
- 1 area rug & some tall plants (real or fake) for ambience
- 1 martini glass with water & garnish
- 1 rocks/highball glass with watered down coke (to look like scotch)
- 1 "hard" suitcase - medium size (preferably pre-1970's style)
- 1 small knit blanket or lap robe

Optional:

Several large empty frames (hung upstage left and right - stationary)

If necessary, ARTIST can supply certain technical equipment and/or properties, but not furniture. If ARTIST is required to provide such materials, he must be notified at least one (1) week prior to first performance.

**K. House Seats** - PRESENTER shall make available for ARTIST's use six (6) complimentary tickets to each performance in the best available section of the theater. Upon request, ARTIST shall release any unneeded tickets to PRESENTER prior to the start of the performance.

**L. Opening of House** - Unless otherwise noted in contract, PRESENTER agrees to open house no earlier than thirty (30) minutes prior to scheduled performance time. Cue to open house must be given in consultation with ARTIST.

M. **Front of House/Usher Staff** – PRESENTER agrees to provide appropriate usher staff to distribute ARTIST’s program.

N. **Notices and Reviews** - PRESENTER agrees to send ARTIST one (1) copy of all advance notices and articles, reviews and editorials after completion of this engagement.

O. **Program Copy** - All changes to submitted program copy must be approved by ARTIST. PRESENTER cannot make changes to submitted program copy without expressed permission of ARTIST. Changes are left solely to the integrity of ARTIST and ARTIST'S publicity representatives. PRESENTER will pay for all photocopying/reproduction of programs or will reimburse ARTIST for such expense.

P. **Books** – ARTIST is a published author. His book, JUST OUTSDIE THE SPOTLIGHT (ISBN # 0-8230-7888-4) is based on his show. As a result, ARTIST would like to do a book signing after each performance. Books may be obtained at a discount through the following:

Ms. Lori Horak  
Manager of Special Sales  
Watson-Guption/Back Stage Books  
Phone: 646-654-5462  
Email: lhorak@wgpub.com

It must be decided at least two (2) weeks prior to performance whether books will be provided by ARTIST or PRESENTER. If ARTIST is providing books, all proceeds from sales will go directly to him. If PRESENTER is providing books, division of proceeds will be negotiated and agreed upon prior to the performance and signing. In either case, PRESENTER will provide someone before and after the performance to sell books in theatre lobby or designated area.

P. **Publicity Appearances/ Receptions** - ARTIST will be happy to assist in local publicity via personal interviews, television or radio. ARTIST must have at least 18 hours notice for scheduling purposes, or cannot guarantee availability. ARTIST is also happy to accommodate receptions following performances in conjunction with other terms of this rider.

The foregoing technical addendum for DIVA DISH is accepted and agreed to by the local manager as an integral part of the attached Artist fixed Compensation Agreement. Local Manager warrants that its technical staff has been consulted regarding this addendum.

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For PRESENTER date

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For ARTIST date